## **DISCIPLINE SHEET**

#### 1. Data about program

1. Data about program		
1.1 Academic institution	1.1 Institution of higher	UNIVERSITY OF ORADEA
	education	
1.2 Faculty	1.2 Faculty	FACULTY OF ENVIRONMENTAL
	-	PROTECTION
1.3 Department	1.3 Department	AGRICULTURE AND HORTICULTURE
1.4 Field of study	1.4 Field of study	HORTICULTURE
1.5 Cycle of study	1.5 Cycle studies	BACHELOR
1.6 Study	1.6	HORTICULTURE/ ENGINEER
programme/Qualification	Curriculum/Qualifications	

#### 2. Data about the disciplines

2.1 Name of discipline			DRAWING AND GRAPHIC REPRESENTATIONS					
2.2 Course holder       Lecturer dr.eng. IANCU CARMEN VIOLETA			N VIOLETA					
2.3 Laboratory hold	ler		Lecturer dr.eng. IANCU CAR			MEN VIOLETA		
2.4 Year of study	Π	2.5 Semester	IV 2.6 Type of Ex 2.7 Regime of			Ob		
				evaluation		discipline		

Ob – Compulsory; As – associated; Op – Optional.

#### **3.** Total estimated time (hours per semester of didactic activities)

3

3.1 Number of hours per week		3	3.2 out of which:	1	3.3 out of which	2
			course		laboratory	
3.4 Total hours in the curriculum		56	3.5 out of which:	14	3.6 out of which	28
			course		laboratory	
Time allotment						hours
Study assisted by manual, course support, bibliography and notes						6
Additional documentation in the library/ on specialised electronic platforms and in the field					5	
Preparation of seminars/laboratories/ topics/reports, portfolios and essays					10	
Tutorship						2
Examinations					4	
Additional documentation in the library/ on specialised electronic platforms and in the field					1	
3.7 Total hours of individual	28					
study						
3.9 Total hours per semester	84					

#### **4. Prerequisites** (where appropriate)

3.10 Number of credits

4.1 curriculum	Technical drawing
4.2 competences	Knowledge of laboratory equipment

#### **5.** Conditions (where appropriate)

5. Conditions (where appropriate)	
5.1. related to course	• Students will not be present at lectures, seminars/laboratories with mobile phones. It also will not be tolerated during phone calls, nor leaving by the students of the course with a view to taking over personal telephone calls; The delay of students in the course and the laboratory will not be tolerated as it proves disruptive to the educational process.
5.2. related to seminar/laboratory/ project	• The term teaching seminar work shall be established by agreement with the holder of the students. Will not be accepting applications for deferment thereof on grounds other than objective grounds. Also, for the teaching of the late works of seminar/lab work will be depunctate with 1 point per day of delay.

6. Spec	cific con	npetences acquired
<b>Professional</b> competences	• •	<ul> <li>C1.1. Description of the scientific, theoretical and practical fundamentals that lie at baya on the application of sustainable horticultural production technologies</li> <li>C1.3. Application of modern horticultural production technologies, customized</li> <li>C2.1. Definition of the technical and economic elements underlying the organization and functioning of a profitable horticultural farm</li> <li>C2.3. Application of optimal strategies for the organization of farms, the realization of asolaments and the definition of types of horticultural production</li> </ul>
Cross-sectional competence	•	<ul> <li>CT1. Elaboration and observance of a work programme and the realization of own tasks with professionalism and rigor</li> <li>CT2. Applying effective communication techniques in team-specific activities; taking a role within the team and respecting the principles of division of work</li> <li>CT3. Objective self-assessment of the need for continuous vocational training in order to adapt and constantly respond to the demands of economic development; the use of information and communication techniques and, at best, a language of international circulation;</li> </ul>

7.1 General objective	<ul> <li>The Drawing and Graphics COURSE aims to familiarize students with the study, usefulness, knowledge, understanding of the concepts, theories and basic materials of the field and specialized areas, as well as their appropriate use in the professional community</li> <li>Students have the opportunity to familiarize with graphic science, the skill of practical capabilities on the construction of graphic representations treated by drawing discipline and graphic representations that are based on the method of projections that spring from the mechanism of human vision</li> <li>The discipline aims to study the methods of flat presentation of objects in the three-dimensional space, using establishes rules and methods, as well as conventional rules established by state standards water routes in the technical field.</li> </ul>
7.2 Specific objectives	<ul> <li>Applying basic principles and methods for problem solving, well-defined situations typical of the domain</li> <li>The course includes a single from: drawing and graphic representations, which deals with the study of methods of representation of elements (points, straights and surfaces) in the three-dimensional space in the plane of paper that has two dimensions and vice versa; the technical drawing, which deals with the study of the methods of representation in descriptive geometry ,as well as the rules and convention slaid down in the state standards, the mode of perspective representation of the elements in nature. The content of the laboratory work</li> </ul>

## 7. Objectives of discipline (coming from the specific competences acquired)

	<ul> <li>presented is based on the need to deepen the problems presented in the course.</li> <li>They will understand the complexity and usefulness of this and treat it as such. Knowledge is useful in training skills to address specific problems faced by a horticultural specialist.</li> </ul>
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### 8. Content \*

8.1 Course		Methods of teaching	No. of hours/Re marks	
1.	introduction 1.1. Purpose and use of drawing and graphics	Interactive lecture with video projector	2	
1.	Methods of plane representation of space elements. 2.1 Projection systems 2.2. Types of axonometric representations	Interactive lecture with video projector	2	
3.	Representation of the point. 3.1. Double orthogonal projection of the point 3.2. Triple orthogonal projection of the point 3.3. Bisector planes 3.4. Points located in projection panels 3.5. Visibility	Interactive lecture with video projector	2	
4.	Representation of the right. 4.1.Projections of the right. 4.2.The footprints of the right.	Interactive lecture with video projector	2	
5.	<ul> <li>The positions of a straight versus the planes is projection.</li> <li>5.1. paticloadal positions of a straight to the projection planes.</li> <li>5.2. Divide a straight into regions</li> <li>5.3. Relative positions of two straight.</li> </ul>	Interactive lecture with video projector	2	
6.	Plan. 6.1.Representation of the plan. 6.2.Particular straights of a plan	Interactive lecture with video projector	2	
7.	Planul. 7.1.Geometric figures contained in the plane. 7.2.Positions of a plane in relation to projection planes. 7.3. Relative positions of two planes	Interactive lecture with video projector	2	
8.	Plan. 8.1.Position of a straight versus a plane 8.2. Intersection between two geometric figures	Interactive lecture with video projector	2	
9.	Methods of descriptive geometry 9.1.Method of changing projection planes. 9.2. Rotate method.	Interactive lecture with video projector	2	
10.	Methods of descriptive geometry 10.1.Rabateria method 10.2. Raising the re-abating.	Interactive lecture with video projector	2	
11.	Representation of geometric bodies. 11.1. Representation of polyedres.	Interactive lecture with video projector	2	

11.2. Representation of bodies with revolution		
surfaces.		
11.3. Construction of geometric bodies.		
12. Sectioning of geometric bodies.	Interactive lecture with video	
12.1.Flat sections in polyedre	projector	2
12.2. Sectioning of cylindrical surfaces.		-
12.3. Sectioning the sphere		
13. Deployment of surfaces of geometric bodies	Interactive lecture with video	
13.1. Development of polyhedra	projector	2
13.2. Deployment of cylindrical-conical surfaces		
14. Deployment of combined surfaces	Interactive lecture with video	2
	projector	2
8.2. Laboratory		
1. Specific labour protection rules.	Presentation by the didactic	
Axonometric representation of geometric bodies	Coordinator of the laboratory	
1 0	works of notions related to	2
	specific safety Demonstration,	2
	food idustria analysis,	
	determination and exposure	
2. Methods of plane representation of space elements		
2.1. Problems Solved	Demonstration, analysis, and	2
2.2. Proposed problems	exposure	2
3. Representation of the point	Demonstration, analysis, and	
3.1. Problems Solved	exposure	2
3.2. Proposed problems		2
1 1		
4. Representation of the right.	Demonstration, analysis, and	
4.1. Problems Solved	exposure	2
4.2. Proposed problems	-	_
5. Positions of a straight versus projection planes	Demonstration, analysis, and	
5.1. Problems Solved	exposure	2
5.2. Proposed problems	I I I I I I I I I I I I I I I I I I I	2
6. Plan (Part I)	Demonstration, analysis, and	
6.1. Problems Solved	exposure	2
6.2. Proposed problems	enpositio	2
7. Plan (Part II)	Demonstration, analysis, and	
7.1. Problems Solved	exposure	2
	exposure	2
7.2. Proposed problems	Demonstration englacia and	
8. Plan (Part III)	Demonstration, analysis, and	2
8.1. Problems Solved	exposure	2
8.2. Proposed problems		
9. Methods of descriptive geometry (I)	Demonstration, analysis, and	-
9.1. Problems Solved	exposure	2
9.2. Proposed problems		
10. Methods of descriptive geometry (II).	Demonstration, analysis, and	
10.1.Problems Solved	exposure	2
10.2. Proposed problems		
11. Representation of geometric bodies	Domonstration and live 1	
11.1. Problems Solved	Demonstration, analysis, and	2
11.2. Proposed problems	exposure	
12. Sectioning of geometric bodies	Demonstration, analysis, and	
12.1. Problems Solved	exposure	2
12.2. Proposed problems		
13. Deployment of surfaces of geometric bodies	Demonstration, analysis, and	
13.1. Problems Solved	exposure	2
13.1. Proposed problems	· · F	2

14. Deployment of combined surfaces.				
14.1. Problems Solved				
14.2. Proposed problems				
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# **9.** Corroboration of discipline content with the expectations of the epistemic community, professional associations and representative employers from the field corresponding to the study programme

The content of the discipline is adapted and meets the requirements imposed by the labour market, being agreed by social partners, professional associations and employers in the field of the license program. The content of the discipline is found in the curriculum of the specialization of Horticulture and other university centers in Romania that have accredited these specializations, so knowledge of the basics is a pressing requirement of employers in the horticultural field

#### 10. Evaluation

Type of activity	10.1 Evaluation criteria	10.2 Evaluation methods	10.3 Share in the final grade		
10.4 Course	for note 5– knowledge of material 50% for note 10 – knowledge of material 100%	Summative assessment- sample exam-written or oral	80%		
10.5 Seminar	-	-	-		
10.6	Test with 5 questions at the end of	Continuous evaluation in	10%		
Laboratory	the laboratory works	the laboratory; knowledge verification laboratory	10%		
10.7 Project	-	-	-		
10.8 Minimum st	andard of performance		•		
<ul> <li>Performing work under the coordination of a teacher, to solve problems specific to Graphic Science, with the correct evaluation of the workload, available resources, time required to complete and risks, under conditions of application of occupational safety and health rules</li> </ul>					

Date of completion 01.06.2023

Signature of course holder Lecturer dr.eng. Iancu Carmen E-mail: (<u>ciancu@uoradea.ro</u> E-mail: (<u>ciancu2000@yahoo.com</u>) Signature of laboratory holder Lecturer dr.eng. Iancu CarmenVioleta E-mail: (<u>ciancu@uoradea.ro</u> E-mail: (<u>ciancu2000@yahoo.com</u>)

Date of approval in the department

Signature of the Head of Department Assoc.Prof.PHD.Eng.Timar Adrian <u>atimar@uoradea.ro</u>

Dean signature Assoc.Prof.PHD.Eng.MAERESCU Cristina Maria