# Annex 6

# **DISCIPLINE DESCRIPTION**

### **1. Information on the study programme**

1.1 Academic institution	UNIVERSITY OF ORADEA
1.2 Faculty	FACULTY OF ENVIRONMENTAL PROTECTION
1.3 Department	AGRICULTURE, HORTICULTURE
1.4 Field of study	HORTICULTURE
1.5 Cycle of study	BACHELOR
1.6 Study programme/Qualification	LANDSCAPE ARCHITECTURAL/ ENGINEER

### 2. Information on the discipline

2.1 Name of discipline       HORTICULTURAL BIOTECHNOLOGIES				INOLOGIES				
2.2 Course holder			VIDICAN IULIANA TEODORA					
2.3 Seminar/Laboratory/Project BORZA IOANA MARIA holder								
2.4 Year of study III 2.5 Semest			er	5	2.6 Type of evaluation	Ex	2.7 Regime of discipline	0

(C) Compulsory; (O) Optional; (E) Elective

## 3. Total estimate time (hours per semester of didactic activities)

3.1 Number of hours per week	3	out of which:	2	out of which 3.3	1	
		3.2 course		seminar/laboratory/project		
3.4 Total hours in the curriculum	42	out of which:	28	out of which 3.6	14	
		3.5 course		seminar/laboratory/project		
Time allotment						
					hours	
Study assisted by manual, course su	pport,	bibliography and not	tes		14	
Additional documentation in the libr	ary/ o	n specialised electron	nic pla	tforms and in the field	10	
Preparation of seminars/laboratories/ topics/reports, portfolios and essays					8	
Tutorship						
Examinations						
Other activities					35	
3.7 Total hours of individual 35						
study						
3.9 Total hours per semester	42					
3.10 Number of credits	3					

## **4. Prerequisites** (where appropriate)

4.1 curriculum	(Conditionings) Knowledge of botany, genetics, plant physiology.
4.2 competences	Knowledge of plant morphology, anatomy and physiology, but also of plant
	genetics.

### **5.** Conditions (where appropriate)

5.1. related to course	Video projector, computer.
5.2. related to	-Equipment and equipment related to laboratory hours;

seminar/laboratory/ project	- Knowledge of the notions contained in the laboratory work to be			
	performed (synthesis material);			
	- Carrying out all laboratory work.			

6. Spec	cific co	npetences acquired
Professional competences	•	<ul><li>C1. Substantiation of the sustainable management of the forest fund, of the hunting fund, salmonic fund and of the biodiversity conservation</li><li>C2. Elaboration and implementation of technical-economic projects regarding the regulation of the forestry, hunting and salmon production process</li></ul>
Transversal           competences	-	<b>CT1.</b> Elaboration and observance of a work program and accomplishment of one's own attributions with professionalism and rigor

## 7. Objectives of discipline (coming from the specific competences acquired)

7.1 General objective	<ul> <li>Course objectives: Knowledge and understanding of metabolic processes of organisms that constitute the theoretical and practical basis for the development of biotechnologies. Students learn the values of biotechnology, which lies in the fact that it is a tool applicable in various</li> </ul>
	economic sectors
7.2 Specific objectives	<ul> <li>Forming a global vision on biotechnologies seen as a complex of modern disciplines aimed at obtaining useful products through the exploitation of biological systems. Familiarization of students with the fundamental theoretical and practical principles of classical and molecular biotechnologies. Knowledge of the physiological, biochemical and molecular mechanisms by which in vitro culture is possible. Learning the main notions related to tissue and cell culture technology. Knowledge of the applications of biotechnological processes in everyday life.</li> </ul>

## 8. Content\*/

o. Content /		
8.1 Course	Methods of teaching	No. of
		hours/Remarks
1. Introduction. Brief history of plant biotechnologies	Exposure.	2 ore
internationally and in Romania.	Conversation.	
	Explanation. Debate.	
	Interactive course.	
	Video Overhead	
	Projector	
2. Plant vitrocultures and their type. Basic principles.	Idem	2 ore
3. Culture media. Compounds used in the production of	Idem	2 ore
culture media. Inorganic compounds. Organic compounds.		

4. Culture media. Compounds used in the production of	Idem	2 ore
culture media. Organic compounds - phytohormones.		
5. Culture media. Compounds used in the production of	Idem	2 ore
culture media. Phenolic compounds and other specific		
substances.		
6. Chromophytoinucules. General considerations.	Idem	2 ore
7. Criteria for selecting plant material for viticulture.	Idem	2 ore
8. Inoculation, incubation, directed crop grow	vth, Idem	2 ore
subculturing or transplanting.		
9. Acclimatization of vitroplants.	Idem	2 ore
10. Technique of cultures of plant cells, callus and	cell Idem	2 ore
suspensions.		
11. Isolation of plant cells cultured in vitro in the form	n of Idem	2 ore
cell suspensions.		
12. Large-scale culture of plant cells.	Idem	2 ore
13. Cryostocking of protoplasts.	Idem	2 ore
14. The perspective of plant cell cultures.	Idem	2 ore
Bibliography	town Talasian Deserved to	
1. Albert Sasson, 1993 - Biotehnologii si dezvoltare, Edi		.:
2. Dorina Cachita Cosma, Aurel Ardelean, C. Cr.	aciun, 1997 - Actualitati	si perspective in
biotehnologiile vegetale, Editura Vasile Goldis, Arad; 3. Dorina Cachita Cosma, Constantin Deliu, Lenuta Ra	kosy Ticon Aural Ardeleon	2004 Tratat da
biotehnologie vegetala, vol.I, Eeditura Dacia, Cluj-Napod		2004 - 11atat uc
8.2 Seminar	Methods of teaching	No. of hours/
0.2 Seminar		Remarks
8.3 Laboratory		
1. Introduction. Arranging an in vitro culture unit.	In the first laboratory	2 ore
	class, the coordinator of	
	the laboratory works and	
	the notions related to the	
	labor protection specific to	
	the laboratory of plant	
	physiology will be	
	presented.	
2. Arrangement of an in vitro culture unit - non-sterile	- Carrying out the practical	2 ore
area.	works individually with	
	the help of the practical	
	works guide	
	-following experiences	
	and interpreting the results	
	obtained, where	
	appropriate.	2
3. Arrangement of an in vitro culture unit - sterile area.	Idem	2 ore
4. Asepsis and asepsis.	Idem	2 ore
5. Preparation of culture media for plant explants,	Idem	2 ore
sterilization of media and laboratory utensils.		<b>1</b>
6. Preparation of decimal, successive dilutions and	Idem	2 ore
inoculation on culture media.	L1	2
7. Observation of microbial cultures under a	Idem	2 ore

microscope.		
8. Selection of plant material for viticulture and	Idem	2 ore
inoculation.		
9. Selection of plant material for viticulture and	Idem	2 ore
inoculation, in parallel with the follow-up of the		
directed growth of vitroplants.		
10. Selection of plant material for viticulture and	Idem	2 ore
inoculation, in parallel with the follow-up of the		
directed growth of vitroplants.		
11. Subcultivation or transplanting of vitroplants.	Idem	2 ore
12. Subcultivation or transplanting of vitroplants.	Idem	2 ore
13. Acclimatization of vitroplants.	Idem	2 ore
14. Verification of knowledge	Idem	2 ore
8.4 Project		
Bibliography		

Blidar C., Petruș A., 2005, Biotehnologii – lucrări de laborator. Editura Universității din Oradea \* The content, respectively the number of hours allocated to each course / seminar / laboratory / project will be detailed during the 14 weeks of each semester of the academic year.

#### 9. Corroboration of discipline content with the expectations of the epistemic community, professional associations and representative employers from the field corresponding to the study programme

The content of the discipline is adapted and satisfies the requirements imposed by the labor market, being agreed by the social partners, professional associations and employers in the field related to the bachelor program. The content of the discipline can be found in the curriculum of the study program in the field of Horticulture and in other university centers in Romania that have accredited these specializations.

#### **10. Evaluation**

Type of activity	10.1 Evaluation criteria	10.2 Evaluation methods	10.3 Share in the final grade
10.4 Course	- For note 5: all topics should be treated minimum standards; For notes> 5: all topics should be treated at the maximum standards	Written or oral exam - duration 2 hours.	60 %
10.5 Seminar			
10.6 Laboratory	Making documentation for the chosen theme, details and case study. The presentation of the topic studied will be done in powerpoint.	- The weight of the	40 %
10.7 Project			

10.8 Minimum standard of performance

Performing works under the supervision of a teacher, to solve specific problems landscape design, with the correct assessment of the workload, the resources available and the time needed for completion.

Date of completion

Signature of course holder\*\*

01.10.2021

S.1. dr.ing. VIDICAN Iuliana Teodora iuliateodora68@yahoo.com Signature of seminar laboratory/project holder \*\* S.l. dr.ing. BORZA Ioana Maria borzaioanamaria@yahoo.com

Date of approval in the department Prof.univ. dr.ing. BANDICI Emil Gheorghe gbandici@yahoo.com Signature of the Head of Department Prof.univ. dr.ing. CHEREJI Ioan cherejii@yahoo.com

\*\* - Name, first name, academic degree and contact details (e-mail, web page, etc) will be specified. \*\*\* - Name, first name, academic degree and contact details (e-mail, web page, etc) of the academic entity beneficiary of the Discipline Outline\_will be specified.