

## Annex 6

### DISCIPLINE DESCRIPTION

#### 1. Information on the study programme

1.1 Academic institution	<b>UNIVERSITY OF ORADEA</b>
1.2 Faculty	<b>FACULTY OF ENVIRONMENTAL PROTECTION</b>
1.3 Department	<b>AGRICULTURE, HORTICULTURE</b>
1.4 Field of study	<b>HORTICULTURE</b>
1.5 Cycle of study	<b>BACHELOR</b>
1.6 Study programme/Qualification	<b>LANDSCAPE ARCHITECTURAL/ ENGINEER</b>

#### 2. Information on the discipline

2.1 Name of discipline	<b>COMPOSITION AND FORM STUDY</b>						
2.2 Course holder	<b>VIDICAN IULIANA TEODORA</b>						
2.3 Seminar/Laboratory/Project holder	<b>VIDICAN IULIANA TEODORA</b>						
2.4 Year of study	III	2.5 Semester	6	2.6 Type of evaluation	Cv	2.7 Regime of discipline	O

(C) Compulsory; (O) Optional; (E) Elective

#### 3. Total estimate time (hours per semester of didactic activities)

3.1 Number of hours per week	4	out of which: 3.2 course	2	out of which 3.3 seminar/laboratory/project	2
3.4 Total hours in the curriculum	56	out of which: 3.5 course	28	out of which 3.6 seminar/laboratory/project	28
Time allotment					hours
Study assisted by manual, course support, bibliography and notes					<b>13</b>
Additional documentation in the library/ on specialised electronic platforms and in the field					<b>7</b>
Preparation of seminars/laboratories/ topics/reports, portfolios and essays					<b>16</b>
Tutorship					-
Examinations					<b>4</b>
Other activities.....					-
<b>3.7 Total hours of individual study</b>	<b>40</b>				
<b>3.9 Total hours per semester</b>	<b>56</b>				
<b>3.10 Number of credits</b>	<b>2</b>				

#### 4. Prerequisites (where appropriate)

4.1 curriculum	(Conditionari) Knowledge of aesthetics of the environment, design, technical design, green spaces design, history of art and gardens, etc.
4.2 competences	Knowledge of design and layout of green spaces, aesthetics of the environment and design, art history and landscaping, etc.

**5. Conditions** (where appropriate)

5.1. related to course	Video projector, computer.
5.2. related to seminar/laboratory/ project	- requisites and specific objects in order to carry out the laboratory hours and to execute themes and practical works, drawings and related details. - making of reports, case studies and synthesis materials.

<b>6. Specific competences acquired</b>	
Professional competences	<ul style="list-style-type: none"> <li>▪ C6.2 Identification and interpretation of fundamentals technical and aesthetic used in landscape design.</li> <li>▪ C3.4 Analysis and evaluation of the efficiency of the methods and the techniques adopted for fitting out and maintenance of green spaces.</li> <li>▪ C4.5 Use of classical and modern techniques in elaboration landscaping projects.</li> </ul>
Transversal competences	<ul style="list-style-type: none"> <li>▪ CT1. Apply rigorous, efficient, work strategies and punctuality and personal responsibility towards result, based on principles, rules and values of professional ethics.</li> <li>▪ CT2. Identifying roles and responsibilities in a team plurispecialized and application of relational techniques and efficient work within the team.</li> <li>CT3. Identifying opportunities for continuing training and efficient use of resources and of learning techniques for their own development.</li> </ul>

**7. Objectives of discipline** (coming from the specific competences acquired)

7.1 General objective	<p>The course “Composition and form study” aims at:</p> <ul style="list-style-type: none"> <li>▪ learning by students of concepts and methods used to achieve landscaping compositions;</li> <li>▪ to know the rules used in the composition;</li> <li>▪ to understand the notion of form in landscaping.</li> </ul>
7.2 Specific objectives	<p>Laboratory work was thought to give the future landscape engineer the opportunity:</p> <ul style="list-style-type: none"> <li>▪ knowledge of rules and types of compositions used in landscaping;</li> <li>▪ understanding the role of form within a landscape composition.</li> </ul>

**8. Content\*/**

8.1 Course	Methods of teaching	No. of hours/Remarks
Composition as a defining element in space arts. The laws of composition in the exterior design.	Projector. Students' contributions are requested during the course on topics specific to the subject. Topics and interactive discussions will be	2

	launched from case studies.	
Classification of compositions. Typology of composition in design. The front composition, the volumetric composition, volumetric space composition.	Idem	2
Typology of plastic composition. Closed, open, static and dynamic composition.	Idem	2
Basic rules of the compositions. The causation, necessity and legitimacy.	Idem	2
The law of unity. Orderliness. The law of contrasts.	Idem	2
Identity, hue and contrast. Balance.	Idem	2
Dominance. Symmetry and asymmetry. The beat. The proportion. The harmony. Scale. Modeling and modulation. The rehearsal and alternation.	Idem	2
Rules used in the composition. The rule of the thirds.	Idem	2
Gold report. The proportion of gold in nature. Lines leading in the frame.	Idem	2
Study of form. Space conceptualization. Outdoor artistic space.	Idem	2
Form, function and significance in the artistic composition of the space. The elements of plastic expression and the qualities of the form.	Idem	2
Form as an element in the exterior design. The qualities that the shapes fulfill in the outer design. Meaning of the most used geometric figures. The circle. The square and the triangle.	Idem	2
The role of shape in outdoor design. Making the garden plan. Outdoor artistic space using curved lines, concentric radiant circles, vertical and horizontal lines.	Idem	2
The role of shape in outdoor design. Making the garden plan Outstanding artistic design using 45 ° lines. Arc and Tangent use is a combination of the four approaches outlined above, combining directional lines in different directions.	Idem	2
<b>Bibliography</b> <ol style="list-style-type: none"> <li>1. Achiței Gh., 1988, <i>Frumosul dincolo de artă</i>, Ed. Meridiane, București,.</li> <li>2. Assunto R., 1988, <i>Scrieri despre artă, vol. I, Filozofia grădinii și filozofia în grădină</i>, Ed. Meridiane, București.</li> <li>3. Assunto R., 1988, <i>Scrieri despre artă, vol. II, Grădini și ghețari</i>, Ed. Meridiane, București.</li> <li>4. Assunto R., 1988, <i>Scrieri despre artă, vol. III, Orașul lui Amfion și orașul lui Prometeu. Idei și poetici despre oraș</i>, Ed. Meridiane, București.</li> <li>5. Assunto R., 1988, <i>Scrieri despre artă, vol. II, Grădini și ghețari</i>, Ed. Meridiane, București.</li> <li>6. Assunto R., 1988, <i>Peisajul și estetica</i>, vol. I și II, Ed. Meridiane, București.</li> <li>7. Baltrusaitis J, 1989, <i>Formări, deformări, Stilistica ornamentală în sculptura romanică</i>,</li> <li>8. Ed. Meridiane, București.</li> <li>9. Clark K., 1969, <i>Arta peisajului</i>, Ed. Meridiane, București.</li> <li>10. Dittmann L., 1988, <i>Stil, simbol, structură</i>, Ed. Meridiane, București.</li> <li>11. Dumitrescu Z., 1989, <i>Leonardo. Structuri geometrico - plastice</i>, Ed. Meridiane, București.</li> <li>12. Focillon H., 1977, <i>Viața formelor, urmată de Elogiul mâinii</i>, Ed. Meridiane, București.</li> </ol>		

13. Francastel P., 1972, <i>Realitatea figurativă</i> , Ed. Meridiane, București. 14. Gombrich E.H., 1973, <i>Artă și iluzie</i> , Ed. Meridiane, București. 15. Havel M., 1980, <i>Tehnica tabloului</i> , Ed. Meridiane, București. 16. Meyer F.S. 1988, <i>Ornamentica, o gramatică a formelor decorative</i> , Ed. Meridiane, București.		
8.2 Seminar	Methods of teaching	No. of hours/ Remarks
8.3 Laboratory	Projector. Students' contributions are requested during the course on topics specific to the subject. Topics and interactive discussions will be launched from case studies.	
Composition as a defining element in space arts. The laws of composition in the exterior design.	Idem	2
Classification of compositions. Typology of composition in design. The front composition, the volumetric composition, volumetric space composition.	Idem	2
Typology of plastic composition. Closed, open, static and dynamic composition.	Idem	2
Basic rules of the compositions. The causation, necessity and legitimacy.	Idem	2
The law of unity. Orderliness. The law of contrasts.	Idem	2
Identity, hue and contrast. Balance.	Idem	2
Dominance. Symmetry and asymmetry. The beat. The proportion. The harmony. Scale. Modeling and modulation. The rehearsal and alternation.	Idem	2
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8.4 Project		

## Bibliography

1. Achiței Gh., 1988, *Frumosul dincolo de artă*, Ed. Meridiane, București,.
2. Assunto R., 1988, *Scrieri despre artă, vol. I, Filozofia grădinii și filozofia în grădină*, Ed. Meridiane, București.
3. Assunto R., 1988, *Scrieri despre artă, vol. II, Grădini și ghețari*, Ed. Meridiane, București.
4. Assunto R., 1988, *Scrieri despre artă, vol. III, Orașul lui Amfion și orașul lui Prometeu. Idei și poetici despre oraș*, Ed. Meridiane, București.
5. Assunto R., 1988, *Scrieri despre artă, vol. II, Grădini și ghețari*, Ed. Meridiane, București.
6. Assunto R., 1988, *Peisajul și estetica*, vol. I și II, Ed. Meridiane, București.
7. Baltrusaitis J, 1989, *Formări, deformări, Stilistica ornamentală în sculptura romanică*, Ed. Meridiane, București.
9. Clark K., 1969, *Arta peisajului*, Ed. Meridiane, București.
10. Dittmann L., 1988, *Stil, simbol, structură*, Ed. Meridiane, București.
11. Dumitrescu Z., 1989, *Leonardo. Structuri geometrico - plastice*, Ed. Meridiane, București.
12. Focillon H., 1977, *Viața formelor, urmată de Elogiul mâinii*, Ed. Meridiane, București.
13. Francastel P., 1972, *Realitatea figurativă*, Ed. Meridiane, București.
14. Gombrich E.H., 1973, *Artă și iluzie*, Ed. Meridiane, București.
15. Havel M., 1980, *Tehnica tabloului*, Ed. Meridiane, București.
16. Meyer F.S. 1988, *Ornamentica, o gramatică a formelor decorative*, Ed. Meridiane, București.

\* The content, respectively the number of hours allocated to each course / seminar / laboratory / project will be detailed during the 14 weeks of each semester of the academic year.

## 9. Corroboration of discipline content with the expectations of the epistemic community, professional associations and representative employers from the field corresponding to the study programme

- The content of the discipline is adapted and satisfying labor market requirements, being agreed by social partners, professional associations and employers from the scope of the license program.
- The content of the subject is found in the curricular specialization and to other accredited academic centers in Romania, with this specialization, so knowing the basic notions is a stringent requirement of landscape design employers.

## 10. Evaluation

Type of activity	10.1 Evaluation criteria	10.2 Evaluation methods	10.3 Share in the final grade
10.4 Course	- For note 5: all topics should be treated minimum standards; For notes > 5: all topics should be treated at the maximum standards;	Oral examination.	60 %
10.5 Seminar			
10.6 Laboratory	Presentation of the theme chosen in powerpoint.	- The attendance at classes and the achievement of all the themes are a prerequisite for taking part in the exam;	40 %

		- Share of the theme chosen, presentation in powerpoint and activity the practical work represents 40% of the final grade; - Recovery of only one remaining laboratory session is allowed (in the last week of the semester)	
10.7 Project			
10.8 Minimum standard of performance			
Performing works under the supervision of a teacher, to solve specific problems landscape design, with the correct assessment of the workload, the resources available and the time needed for completion.			

Date of completion

01.10.2021

Signature of course holder\*\*

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Signature of seminar  
laboratory/project holder \*\*

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Date of approval in the department

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\*\* - Name, first name, academic degree and contact details (e-mail, web page, etc) will be specified.

\*\*\* - Name, first name, academic degree and contact details (e-mail, web page, etc) of the academic entity beneficiary of the Discipline Outline\_will be specified.