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SEAQ_PS_PrMA_A.06

SUBJECT OUTLINE

1. Data about program

1.1 Academic institution	UNIVERSITY OF ORADEA
1.2 Faculty	FACULTY OF ENVIRONMENTAL PROTECTION
1.3 Department	AGRICULTURE, HORTICULTURE
1.4 Field of study	HORTICULTURE
1.5 Cycle of study	BACHELOR
1.6 Study programme/Qualification	LANDSCAPING / ENGINEER

2. Data about the disciplines

2.1 Name of discipline	LAWNS IN PARKS AND GARDENS						
2.2 Course holder	Assoc. Proff. BORZA IOANA MARIA, PhD						
2.3 Laboratory holder	Assoc. Proff. BORZA IOANA MARIA, PhD						
2.4 Year of study	IV	2.5 Semester	VII	2.6 Type of evaluation	Cv.	2.7 Regime of discipline	O.

(I) Imposed; (O) Optional; (F) Facultative

3. Total estimate time (hours per semester of didactic activities)


3.1 Number of hours per week	3	din care: 3.2 cours	2	3.3 seminar/laboratory/ project	1
3.4 Total hours in the curriculum	42	din care: 3.5 cours	28	3.6 seminar/laboratory/ project	14
Time allotment					hours
Study assisted by manual, course support, bibliography and notes					10
Additional documentation in the library/ on specialised electronic platforms and in the field					10
Preparation of seminars/laboratories/ topics/reports, portfolios and essays					10
Tutorship					2
Examinations					1
Additional documentation in the library/ on specialised electronic platforms and in the field					-
3.7 Total hours of individual study	33				
3.9 Total hours per semester	42				
3.10 Number of credits	3				

4. Preconditions (where applicable)

4.1 curriculum	(Conditions) Knowledge of landkeeping and urbanism, technical design, landscape design, representations in landscape, floriculture, arbotiriculture, materials and constructions in landscape, roads and earthworks.
4.2 competences	Knowledge of the princes used in landscapes, their styles and general found in landscapes, flowering plants and dendroflower material,etc.

5. Prerequisites (where appropriate)

5.1. related to course	Videoprojector, PC.
5.2. related to	- video projector, laptop;

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seminar/laboratory/ project	- specific supplies and objects; - making reports, sketches and details.
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6. Specific competences acquired	
Professional competences	<ul style="list-style-type: none"> ▪ C1 – Assimilation of theoretical knowledge and refinement of reflection capacity, analytical and critical thinking. ▪ C2 - The acquisition of specific language elements, the synthesis and plastic expression of forms and ideas, the use of means of representation ▪ C3 – Ability to select and apply in practice those rules, principles, techniques and technologies so that the result obtained is as appropriate to the given conditions from both aesthetic and socio-functional terms. ▪ C4 – Possibility to objectively analyze a given situation and to use all the knowledge gained to perform tasks using standard design criteria and methods. ▪ C5 - Development of landscaping, sustainable, functional, aesthetic planning and development projects that meet environmental criteria, as well as the long-term implementation of these technical solutions.
Cross-sectional competence	<p>CT1- Conscientious lysing of the established program, pursuing the achievement of the proposed goals, serious realization of professional duties.</p> <p>CT2 – Open to teamwork, the application of effective communication techniques with both superiors and subordinates, respect for teammates and their work.</p> <p>CT3 – Awareness of the need for learning and continuous improvement, in order to adapt to the requirements of the current economy, knowledge of at least one language of international circulation, easy use of modern information and communication technology, objective capacity for self-realization, etc.</p>

7. Objectives of discipline (coming from the specific competences acquired)

7.1 General objective	The course of "Lawns in parks and gardens" aims to: familiarization of students with the vocabulary of speciality; their appropriation of the knowledge necessary for the preparation of a landscape planning project try to present in the most uniform framework the principles and norms that lie at the composition design baza, the design of the structure and its component elements.
7.2 Specific objectives	Laboratory work is designed to provide the future landscaper with: Practical developments on the design, construction, research, operation and maintenance of lawns in parks and gardens. The content of the laboratory work presented is based on the need to deepen the problems presented in the course. The knowledge gained by students is useful in training skills on addressing the specific problems faced by a specialist in this field of activity.

8. Conținuturi*

8.1 Course	Teaching methods	No. of hours/Remarks
1. Definition. Brief history. Lawns in the formal and informal garden	Videoretroprojector Exposure. Conversation. Explanation. Debate. Interactive course.	2



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	During the course of the bear are requested students' counties on topics specific to the theme abordate. Interactive themes and discussions will be launched based on case studies.	
2.Classification of lawns. Lawn lawns.	Idem	2
3.Types of lawn. Turf obtained by direct sowing.	Idem	2
4.Turf obtained with the help of gratings. Turf obtained from rolls. The lawn modeled. Japanese lawn with small flowers	Idem	2
5.Lawn maintenance.	Idem	2
6.Circulation system for a lawn.	Idem	2
7.Flower landscaping in lawn decoration. Floral carpets, rondos, flaps and curbs	Idem	2
8.Areas of lawn covered with flowers. Decorative plant associations by flowers used to decorate a lawn.	Idem	2
9.Associations of decorative plants through leaves used to decorate a lawn.	Idem	2
10.Decorative plant associations through flowers and leaves used to decorate a lawn.	Idem	2
11.Use of solitary, isolated vegatal elements, groups, or stains of color when decorating a lawn.	Idem	2
12.Associations of shrubs and trees used to decorate a lawne.	Idem	2
13.Ornamental elements used in lawn decoration.	Idem	2
14. Lawn chromatics.	Idem	2
Bibliography		
<ol style="list-style-type: none"> 1. Condurățeanu-Fesci S., Ionescu M., 1994, <i>Grădinile și parcurile terrei</i>, Editura Albatros, București; 2. Florincescu A., 1999, <i>Arhitectura peisajului</i>. Editura Divya, Cluj Napoca; 3. Iliescu A.F., 1998, <i>Arboricultura ornamentală</i>. Editura Ceres, București; 4. Iliescu A. F., 2003, <i>Arhitectura peisageră (cap.1-3)</i>, Editura Ceres, București 5. Kuckeft Ehrenfied, 2005, <i>European Garden Design</i>, Tandem Vertag, Konemann 6. Palade L., 1973, <i>Arhitectură peisageră. Lucrări practice</i>. Lito. Iași; 7. Preda M., Palade L., 1972, <i>Arhitectura peisajului</i>. Editura Ceres București; 8. Simonds J.O.,1967, <i>Arhitectura peisajului</i>, Editura Tehnică București; 9. Sonea V., Palade L., Iliescu A.F., 1979, <i>Arboricultură ornamentală și arhitectură peisageră</i>; 10. Vidican I.T., 2012, <i>Proiectarea spațiilor verzi – suport de curs</i>; Editura Universității din Oradea; 11. Vidican I.T., 2015, <i>Estetică și design de mediu - suport de curs</i>, Editura Universității din Oradea 		
8.2 Seminary	Teaching methods	No. of hours/Remarks
8.3 Laboratory		
1. Lawns in the formal and informal garden	In the first hour of the laboratory the coordinating teacher will present to the	1



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	students what type of activities they are going to carryout. It will follow the subject in scribed in the curriculum, an activity carried out with the direct participation of the students. Time intercative.	
2. Classification of lawns. Lawn lawns.	Presentation by students of the report, the drawing or drawings, the drawings drawn (synthesis material). Interactive activity. Apps	1
3. Types of lawn. Turf obtained by direct sowing.	Idem	1
4. Turf obtained with the help of gratings. Turf obtained from rolls. The lawn modeled. Japanese lawn with small flowers	Idem	1
5. Lawn maintenance.	Idem	1
6. Circulation system for a lawn.	Idem	1
7. Flower landscaping in lawn decoration. Floral carpets, rondos, flaps and curbs	Idem	1
8. Areas of lawn covered with flowers. Decorative plant associations by flowers used to decorate a lawn.	Idem	1
9. Associations of decorative plants through leaves used to decorate a lawn.	Idem	1
10. Decorative plant associations through flowers and leaves used to decorate a lawn.	Idem	1
11. Use of solitary, isolated plant elements, groups, or stains of colour when decorating a lawn.	Idem	1
12. Associations of shrubs and trees used to decorate a lawn.	Idem	1
13. Ornamental elements used in lawn decoration.	Idem	1
14. Chromatics of lawns.	Idem	1
8.4 Project		
Bibliography		
<ol style="list-style-type: none"> 1. Condurățeanu-Fesci S., Ionescu M., 1994, <i>Grădinile și parcurile terrei</i>, Editura Albatros, București; 2. Florincescu A., 1999, <i>Arhitectura peisajului</i>. Editura Divya, Cluj Napoca; 3. Iliescu A.F., 1998, <i>Arboricultura ornamentală</i>. Editura Ceres, București; 4. Iliescu A. F., 2003, <i>Arhitectura peisageră (cap.1-3)</i>, Editura Ceres, București 5. Kuckeft Ehrenfied, 2005, <i>European Garden Design</i>, Tandem Verlag, Konemann 6. Palade L., 1973, <i>Arhitectură peisageră. Lucrări practice</i>. Lito. Iași; 7. Preda M., Palade L., 1972, <i>Arhitectura peisajului</i>. Editura Ceres București; 8. Simonds J.O., 1967, <i>Arhitectura peisajului</i>, Editura Tehnică București; 9. Sonea V., Palade L., Iliescu A.F., 1979, <i>Arboricultură ornamentală și arhitectură peisageră</i>; 10. Vidican I.T., 2012, <i>Proiectarea spațiilor verzi – suport de curs</i>; Editura Universității din Oradea; 11. Vidican I.T., 2015, <i>Estetică și design de mediu - suport de curs</i>, Editura Universității din Oradea. 		

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***Colecția de reviste: Grădina mea de vis și Casa și grădina.

* The content will be detailed, i.e. the number of hours allocated to each course/seminar/laboratory/project during the 14 weeks of each semester of the academic year.

9. Corroboration of discipline content with the expectations of the epistemic community, professional associations and representative employers from the field corresponding to the study programme

- The content of the discipline is adapted and meets the requirements imposed by the labour market, being agreed by social partners, professional associations and employers in the field of the license program.
- The content of the discipline is found in the curriculum of specialization and in other university centers in Romania that have accredited this specialization, so knowledge of the basics is a stringent requirement of employers in the field of landscape.

10. Evaluation

Type of activity	10.1 Evaluation criteria	10.2 Evaluation methods	10.3 Share in the final grade
10.4 Course	- For note 5: all subjects must be treated to minimum standards; For grades (5 all subjects must be treated to above-minimum standards;	Written or oral examination – duration 1 hour.	50%
10.5 Seminar			
10.6 Laboratory	- Presentation of drawings, their details, their case studies and the supporting statement. The presentation of the theme studied can also be done in power point.	Attendance at classes and completion of all given homework is an essential condition to be able to take part in the exam. - The share of sketches, details, case studies and explanatory memorandum in the final grade is 50%. - It is allowed to recover only one outstanding work session (in the last week of the semester)	50%
10.7 Project			
10.8 Minimum standard of performance			
Performing works under the coordination of a teacher, to solve specific problems of lawn design in parks and gardens, with the correct assessment of the workload, available resources and time needed for completion.			

Date of completion

Signature of course holder**

Signature of seminar
laboratory/project holder **


02.10.2020

Assoc. Proff. Borza Ioana Maria, PhD

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Date of approval in the department
05.10.2020

Signature of the Head of Department***
Proff. BANDICI Gheorghe Emil, PhD
gbandici@yahoo.com

Dean signature***
Proff. CHEREJI Ioan, PhD
ichereji@uoradea.ro

** - Name, first name, academic degree and contact details (e-mail, web page, etc) will be specified.

*** - Name, first name, academic degree and contact details (e-mail, web page, etc) of the academic entity beneficiary of the Discipline Outline will be specified.