

SUBJECT OUTLINE

1. Information on the study programme

1.1 Academic institution	UNIVERSITY OF ORADEA
1.2 Faculty	FACULTY OF ENVIRONMENTAL PROTECTION
1.3 Department	AGRICULTURE, HORTICULTURE
1.4 Field of study	LANDSCAPING
1.5 Cycle of study	BACHELOR
1.6 Study programme/Qualification	LANDSCAPING/ENGINEER

2. Information on the discipline

2.1 Name of discipline	ENVIRONMENTAL AESTHETICS						
2.2 Course holder	Assoc. Proff. BORZA IOANA MARIA, PhD						
2.3 Seminar/Laboratory/Project holder	Assoc. Proff. BORZA IOANA MARIA, PhD						
2.4 Year of study	IV	2.5 Semester	VIII	2.6 Type of evaluation	Summative	2.7 Regime of discipline	I

(C) Compulsory; (O) Optional; (E) Elective

3. Total estimate time (hours per semester of didactic activities)

3.1 Number of hours per week	3	out of which: 3.2 course	2	out of which 3.3 seminar/laboratory/project	1
3.4 Total hours in the curriculum	42	out of which: 3.5 course	28	out of which 3.6 seminar/laboratory/project	14
Time allotment					hours
Study assisted by manual, course support, bibliography and notes					12
Additional documentation in the library/ on specialised electronic platforms and in the field					9
Preparation of seminars/laboratories/ topics/reports, portfolios and essays					7
Tutorship					3
Examinations					2
Other activities.....					12
3.7 Total hours of individual study	30				
3.9 Total hours per semester	42				
3.10 Number of credits	3				

4. Pre-requisites (where appropriate)

4.1 curriculum	Minimum knowledge of art history, urban landscaping.
4.2 competences	Knowledge of styles and types foun in landscaping, notions of technical drawing, design and arrangement of green spaces.

5. Conditions (where appropriate)

5.1. related to course	Video projector, computer, drawings
5.2. related to seminar/laboratory/ project	Seeds, drawings, plant collections

6. Specific competences acquired	
Professional competences	C1 - Understanding the notion of aesthetics as a philosophy of art, and art as a form of life and means of knowledge. C2 - Identify the possibilities to use the stored theories to raise awareness of the aesthetic phenomenon and prepare for understanding the language of shapes, colors, volumes, etc. C3 - The use in practice of the notions and theories studied in order to realize landscape projects adequate to the values of environmental aesthetics. C4 - Efficient evaluation of the way in which theories and concepts from environmental aesthetics can be applied in practice. C5 - Design and implementation of viable landscaping projects having as a starting point the elements of aesthetics.
Transversal competences	CT1- Conscientious fulfillment of the established program, following of achieving the proposed goals, serious accomplishment of professional duties. CT2 - Openness to team activities, application of effective communication techniques with both superiors and subordinates, respect for teammates and their work. CT3 - Awareness of the need for continuous learning and improvement, in order to adapt to the requirements of the current economy, knowledge of at least one language of international circulation, easy use of modern information and communication technology, objective capacity for

7. Objectives of discipline (coming from the specific competences acquired)

7.1 General objective	The course "Environmental Aesthetics" aims to train students' ability to properly acquire and use aesthetic values, sensitivity to the aesthetic phenomenon and preparation for understanding the language of shapes, colors, volumes, etc.
7.2 Specific objectives	The laboratory works are designed to give the future landscaper the opportunity to form a taste for aesthetics, the ability to react spontaneously in his absence, the timely discovery of special skills and the formation of skills and abilities required by the specifics of that creation.

8. Contents*/

8.1 Course	Methods of teaching	No. of hours/Remarks
1. Introduction. The appearance of aesthetics. The study object of aesthetics.	Exposure. Conversation. Explanation. Debate. Interactive course. Video projector	2
2. Philosophical aesthetics (philosophy of art) and particular aesthetics	Exposure. Conversation. Explanation. Debate. Interactive course. Video projector	2
3. Art - a way of life and a means of knowledge.	Exposure. Conversation. Explanation. Debate. Interactive course. Video projector	2

4. Meanings of Beauty in Aesthetics	Exposure. Conversation. Explanation. Debate. Interactive course. Video projector	2
5. The beauty of aesthetics.	Exposure. Conversation. Explanation. Debate. Interactive course. Video projector	2
6. Theories of beauty.	Exposure. Conversation. Explanation. Debate. Interactive course. Video projector	2
7. Beauty as harmony.	Exposure. Conversation. Explanation. Debate. Interactive course. Video projector	2
8. Beauty as usefulness and pleasure	Exposure. Conversation. Explanation. Debate. Interactive course. Video projector	2
9. Environmental aesthetics.	Exposure. Conversation. Explanation. Debate. Interactive course. Video projector	2
10. Aesthetic elements: shape, structure.	Exposure. Conversation. Explanation. Debate. Interactive course. Video projector	2
11. Aesthetic elements: line, drawing.	Exposure. Conversation. Explanation. Debate. Interactive course. Video projector	2
12. Aesthetic elements: the color.	Exposure. Conversation. Explanation. Debate. Interactive course. Video projector	2
13. Aesthetic elements: the symmetry, the proportion, the harmony	Exposure. Conversation. Explanation. Debate. Interactive course. Video projector	2
14. Elements of aesthetics: the style	Exposure. Conversation. Explanation. Debate. Interactive course. Video projector	2

Bibliografie

1. Arntzen, S. and E. Brady (ed.), 2008, *Humans in the Land: The Ethics and Aesthetics of the Cultural Landscape*, Oslo: Oslo Academic Press
2. Bărnănescu Ș., Văideanu G., 1961, *Educație estetică*, E.D.P., București.
3. Botez - Crainic A., 2004, *Istoria artelor plastice*, vol. I, E.D.P., București.
4. Botez - Crainic A., 1997, *Istoria artelor plastice*, vol. II, E.D.P., București.
5. Carlson, A., 1976, *Environmental Aesthetics and the Dilemma of Aesthetic Education*, *Journal of Aesthetic Education*, 10: 69–82.
6. Cristea D. (1989) *Elemente de mediu*, *Notițe de curs IAIM București*
7. Kuehn, G., 2005, *How Can Food Be Art? in The Aesthetics of Everyday Life*, A. Light and JM Smith (ed.), New York: Columbia University Press.
8. Hepburn, RW, 2010, “The Aesthetics of Sky and Space”, *Environmental Values*, 19: 273–288.
9. Moore, R., 1999, “Appreciating Natural Beauty as Natural”, *Journal of Aesthetic Education*, 33: 42–59.
10. Thompson, J., 1995, *Aesthetics and the Value of Nature*, *Environmental Ethics*, 17: 291–305.
11. Zangwill, N., 2001, *Formal Natural Beauty*, *Proceedings of the Aristotelian Society*, 101: 209–224.
12. Ziff, P., 1979, *Anything Viewed*, in *Essays in Honour of Jaakko Hintikka On the Occasion of His Fiftieth Birthday on January 12, 1979*, E. Saarinen, R. Hilpinen, I. Niiniluoto, and M. Hintikka (ed.), Dordrecht: Reidel.
13. Zube, EH, 1984, “Themes in Landscape Assessment Theory”, *Landscape Journal*, 3: 104–110.

8.2 Seminar 8.3 Laboratory	Methods of teaching	No. of hours/ Remarks
1. Introduction. The appearance of aesthetics. The study object of aesthetics.	Presentation of the theoretical and practical aspects related to the subject, lecture, practical activity	2
2. Philosophical aesthetics (philosophy of art) and particular aesthetics	Presentation of the theoretical and practical aspects related to the subject, lecture, practical activity	2
3. Art - a way of life and a means of	Presentation of the theoretical and	2

knowledge.	practical aspects related to the subject, lecture, practical activity	
4. Meanings of Beauty in Aesthetics	Presentation of the theoretical and practical aspects related to the subject, lecture, practical activity	2
5. The beauty of aesthetics.	Presentation of the theoretical and practical aspects related to the subject, lecture, practical activity	2
6. Theories of beauty	Presentation of the theoretical and practical aspects related to the subject, lecture, practical activity	2
7. Beauty as harmony.	Presentation of the theoretical and practical aspects related to the subject, lecture, practical activity	2
8. Beauty as usefulness and pleasure	Presentation of the theoretical and practical aspects related to the subject, lecture, practical activity	2
9. Environmental aesthetics.	Presentation of the theoretical and practical aspects related to the subject, lecture, practical activity	2
10. Aesthetic elements: the shape, the structure,	Presentation of the theoretical and practical aspects related to the subject, lecture, practical activity	2
11. Aesthetic elements: the line, the drawing	Presentation of the theoretical and practical aspects related to the subject, lecture, practical activity	2
12. Aesthetic elements: the color.	Presentation of the theoretical and practical aspects related to the subject, lecture, practical activity	2
13. Aesthetic elements: the symmetry, the proportion, the harmony.	Presentation of the theoretical and practical aspects related to the subject, lecture, practical activity	2
14. Elements of aesthetics: the style.	Presentation of the theoretical and practical aspects related to the subject, lecture, practical activity	2
Bibliografie		
<ol style="list-style-type: none"> 1. Arntzen, S. and E. Brady (ed.), 2008, <i>Humans in the Land: The Ethics and Aesthetics of the Cultural Landscape</i>, Oslo: Oslo Academic Press 2. Bărnănescu Ș., Văideanu G., 1961, <i>Educație estetică</i>, E.D.P., București. 3. Botez - Crainic A., 2004, <i>Istoria artelor plastice</i>, vol. I, E.D.P., București. 4. Botez - Crainic A., 1997, <i>Istoria artelor plastice</i>, vol. II, E.D.P., București. 5. Carlson, A., 1976, "Environmental Aesthetics and the Dilemma of Aesthetic Education", <i>Journal of Aesthetic Education</i>, 10: 69–82. 6. Cristea D. (1989) <i>Elemente de mediu</i>, Notițe de curs IAIM București 7. Kuehn, G., 2005, <i>How Can Food Be Art? in The Aesthetics of Everyday Life</i>, A. Light and JM Smith (ed.), New York: Columbia University Press. 8. Hepburn, RW, 2010, <i>The Aesthetics of Sky and Space</i>, <i>Environmental Values</i>, 19: 273–288. 9. Moore, R., 1999, <i>Appreciating Natural Beauty as Natural</i>, <i>Journal of Aesthetic Education</i>, 33: 42–59. 10. Thompson, J., 1995, <i>Aesthetics and the Value of Nature</i>, <i>Environmental Ethics</i>, 17: 291–305. 11. Zangwill, N., 2001, <i>Formal Natural Beauty</i>, <i>Proceedings of the Aristotelian Society</i>, 101: 209–224. 12. Ziff, P., 1979, <i>Anything Viewed</i>, in <i>Essays in Honour of Jaakko Hintikka On the Occasion of His Fiftieth Birthday on January 12, 1979</i>, E. Saarinen, R. Hilpinen, I. Niiniluoto, and M. Hintikka (ed.), Dordrecht: Reidel. 13. Zube, EH, 1984, <i>Themes in Landscape Assessment Theory</i>, <i>Landscape Journal</i>, 3: 104–110. 		

* The content, respectively the number of hours allocated to each course / seminar / laboratory / project will be detailed during the 14 weeks of each semester of the academic year.

9. Corroboration of discipline content with the expectations of the epistemic community, professional associations and representative employers from the field corresponding to the study programme

The content of the discipline is adapted to satisfy the requirements imposed by the labor market, being agreed by the social partners, professional associations and employers in the field related to the bachelor program. The content of the discipline is found in the curriculum of the specialization and from other university centers in Romania that have accredited this specialization, so the knowledge of the basic notions is a stringent requirement of the employers in the field of landscaping.

10. Evaluation

Type of activity	10.1 Evaluation criteria	10.2 Evaluation methods	10.3 Percentage of the final grade
10.4 Course	For note 5: both subjects must be treated to minimum standards; For grades > 5 subjects must be treated to higher standards	Exam, oral	70%
10.5 Seminar			
10.6 Laboratory	In the last session, the students will present the works performed, respectively the results obtained. All work must be done, provided you enter the exam. Recovery of only one remaining laboratory is allowed (in the last week of the semester)	Colloquium, oral	30 %
10.7 Project	-		
10.8 Minimum standard of performance			
Carrying out works under the coordination of a teacher, to solve problems specific to landscape design.			

Date of completion

Signature of course holder**

Signature of seminar laboratory/project holder **

02.10.2020

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Date of approval in the department

Signature of the Head of Department***

05.10.2020

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** - Name, first name, academic degree and contact details (e-mail, web page, etc) will be specified.

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*** - Name, first name, academic degree and contact details (e-mail, web page, etc) of the academic entity beneficiary of the Discipline Outline will be specified.
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